May 15, 1999
Frank C. Clark was born in New York on December 27, 1872, doing his apprenticeship, designing and training under Beaux Arts teachers and mentors. Clark designed the old Madison Square Gardens before moving to Los Angeles in 1896. His work took him to Arizona prior to moving to Ashland, Oregon in 1903 to design and build the Administration Building and Gymnasium for Southern Oregon Normal School (now Southern Oregon University).

Locally, approximately 408 structures have been documented as Clark's work, although not all are exceptional or warrant special recognition. The architectural style varied as he designed his clients request. One home on Berkley was designed after a family home in Limerick, Ireland; another on East Main was copied after a chalet in Switzerland and an additional one duplicates the style of the Princess Hotel in Hawaii.

Types of homes Clark designed are: Period Colonial, Arts and Crafts, Tudor, Eclectic, Period English Tudor, Spanish Colonial, Period Colonial, Bungalow, Normandy Farm-house, Period Farm-house, Prairie and Stucco. His other noteworthy buildings include: Banks, Churches, Schools, Business Buildings, Elk Temple, Theaters, Community Hospital, Fire Hall, Funeral Home, Airport, Bakery, Natatorium and Bear Creek Orchard as well as remodeling many other structures.
January 1928 City of Medford’s Ordinance specified a single detached dwelling house, costing not less than $5,000 shall be built during the next 20 year period, in East Medford Upper Heights areas. Most of those homes are still beautiful today with many on the National Registry of Historic Places.

The Significance of Clark’s is well known in Oregon, Washington and California. There is no question as to the contribution he made to our community during his 50 years here. His work reflects the economic and early cultural development of our beautiful Rogue River Valley. The proliferation of buildings designed by this noted architect, in a concise geographical area, over a short period of time, is unique in the State of Oregon, if not unique in the United States.

Frank C. Clark passed away at age 84 on May 31, 1957. A daughter, Louise Patterson, passed away December 1996. His son Frank Jr. who is with us today, lives in Rexburg, Idaho while Edwin and Jim both live in Medford.

Fred & Charity Sander purchased it in 1928. He was an orchardist and affiliated with his father’s Medford Mattress Co. Lot restrictions required a home costing "not less" than $2,500 be constructed. Son, Aubrey, planted a cedar tree in the back yard in 1929. Sander and Purucker, at 13 Glen Oak, each bought half of the lot between, so no home could be built.

Glen Oak Court was known as “The Street of Dreams” before the Great Depression left many families unable to remain in their homes. It was rented to T.M. Higgins, Dist. Manager of General Petroleum, then to Roy Harper, Standard Oil before Mr. Reichstein, Medford Fuel Co., purchased the home in 1944.

The Densmore’s bought the home in 1987. Her business; "Sue Densmore Communications Strategies" is in the C.K. Tiffin Building. Daughter Brooke is a Freshman at Vasser College, N.Y.; Megan is a Freshman at St. Mary’s, Medford.
1917 East Main Street
Kris & Heidi Jacobson

Built by and for the Frank C. Clark Family in 1931
A Period Colonial Home. Built on four city lots with nearly 5,000 square feet. 4 bedrooms, 2.5 bath is the style and detail Mr. Clark was most comfortable working. This is a fine example of many of the beautiful homes built on the East Side of Bear Creek during the 1920-1930 era. There are free standing Ionic Columns at entry and eave cornices surround the house. There are six panels in the entrance Dutch door. During the Depression the family had to rent the home to John Boyle, then to Glenn Jackson; both were with the California-Oregon Power Company (COPCO). Glenn Jackson purchased the home in 1946. It was remodeled in 1975.

The Jacobson's purchased the house in August 1997 and have remodeled it. This property was removed from the National Registry of Historic Places, January 1998. Both Kris & Heidi are medical physicians. Their daughter is eight; their son is five.

The Jacobson's are buying the home at 1909 East Main for "the nanny" home.

1815 Crown Avenue
Rudd & Barbara Johnson

This Period Colonial Home with 5 bedrooms, 4.5 baths, was built in 1929. The two story stucco home is 6,302 square feet on 2.13 acres. The porch is on the east elevation with brick window sills, five bays across the facade and a canopy over the entry way. The swimming pool was Medford's first "HOME" pool.

Attorney George Roberts and wife, Blanche, owned it until 1986 when Charles and Susan Chambers, owners of "Water World" bought it.

August, 1997, the Johnson's moved here from Texas when Rudd became Senior Vice President in Human Resources at Bear Creek Corporation. They have done major restoration on this home.

Barbara does software computing for a firm in Texas, over twenty years. Their daughter is 16 and their son is 12.
200 Medford Heights Lane
Jerry & Donis Lausmann

In 1911 the Sisters of Providence took over the old Community Hospital at 843 East Main Street before building Sacred Heart Hospital on "Hospital Hill". Two homes were built in 1912 next to the hospital: 200 Medford Heights Lane for Dr. Robert Conroy and the adjoining home for Dr. R. Clancy. Both were instrumental in the development of the new hospital.

The Lausmann family purchased this 3 bedroom, 2 bath home in 1943; the adjoining home had 4 bedrooms & 3.5 baths. Jerry & Donis returned to this house in 1966. The star on the east was added after Jerry's surgery in 1992. The iron clock, a "Howard 1880", was first in a Seattle jewelry store, then a Berkley Pizza Parlor. Lausmann had the scroll work added before the clock was set in three yards of concrete 1979-80 era. It is wound weekly.

The large tree in the back yard has been lighted for over 50 years at Christmas time.

Jerry recently retired from being Medford's longest serving Mayor; 12 years.

1307 Queen Anne
Mark & Jeannine Van Alstine

"Pop" Gates put in the cement steps & retaining wall before this Dutch Colonial home of 3,676 square feet home was built. It has 4 bedrooms, 2 baths, built in 1920 on .42 acres (6 city lots). Queen Anne was a private, dirt road. The original steam furnace (converted to natural gas), bathroom fixtures, a "foot" tub, bucket knob faucet etc. remain. Ceiling lights are silver plated. The lower half of windows drop down.

Pop had the Ford Motor Dealership, located in the Sparta Building, also built by Frank C. Clark. In 1910, 350 autos were registered in Medford; more per capita than any other city in the USA. In 1939 Gates advertised a 1937 Ford 4-door touring sedan for $595; a Pontiac 2-door for $445 and a 1936 Ford wagon for $495. He closed his dealership in 1940.

Dr. Thomas Purtzer, Brain surgeon, put in the stone flowerbeds in the late 1980's. In 1997 the Van Alstine's bought their 4th old home. They own Shoppers Guild & Mark is a floor cover contractor making the beautiful rugs throughout this home. They have a daughter, 23 and a son 21. Mark has a 1941 Plymouth, 1 of only 11 known to exist in the USA.
Land east of Bear Creek was platted into lots and blocks when the wooden bridge was replaced in 1912. East Medford was drastically increased into open country, fields and orchard land. The Colonial Revival, 2,680 square foot home with 3 bedrooms, 2 baths was built in 1924 for Dr. "Bert" Elliott, a dentist. He walked to his office in the Medford Center Building, Main & Central. For several years their street had no name and the Post Office wouldn't deliver mail until it became Corning Court. When Fort Jacksonville was torn down, Dr. Elliott moved the flag stones to make the front entry.

Sandborn Map in 1956 showed only 900 structures east of Bear Creek, large homes on large acreage. The in-filling came after WWII. The old farm home, 11 Courning Court faced Main Street, was originally located where Marylen's front lawn is now and was repositioned in 1924.

Marylen Brewer purchased the home in 1977; she also owns 6 Corning Court which is her shop for making world wide mascot costumes. She has a "Hat" room, a "Teddy-Bear" room and a room for her "Dolls". The home has a unique wine cellar and is on the National Registry of Historic places.
Historic homes now will honor their architect

By BILL KETTLER
of the Mail Tribune

Rosalyne Rhinehart beamed Sunday, as she watched her neighbors honor an architect who designed some of Medford's most striking homes.

During the past 2½ years, Rhinehart documented the history of 25 East Medford houses designed by Frank C. Clark, who created more than 200 local structures before he died in 1957.

In ceremonies at Westminster Presbyterian Church, the Eastside Neighborhood Association presented bronze plaques to the homes' current owners, commemorating the buildings' architectural significance.

The elliptical plaques read "Historic Home Designed by Frank C. Clark 1904-1957." A laurel wreath surrounds the inscription.

"I always admired his beautiful homes," said Rhinehart, 64, a retiree who wanted to learn more about her neighborhood's history.

Digging "line by line" through years of property records and tax receipts, Rhinehart discovered Clark's designs for 25 homes in the small area around East Main Street, Berkeley Way, Crown Avenue and Barneburg Road.

"That's unique in a city neighborhood," she said.

Clark's homes reflect the tastes of their original owners, rather than the architect's definitive, individual style, said Phoebe Noyes, a board member of the neighborhood association.

Clark's homes spanned a variety of styles that included Craftsman, American colonial, Cape Cod, and Irish countryside, said Dave Underwood, of the neighborhood association, who read a brief description of each of the 25 homes.

Clark reportedly drew a house on Berkeley Way from his client's picture of an Irish-Norman farmhouse, Underwood said.

"Each building had a character and a personality," said Julia Ann Horton, who lived for more than 20 years in a Clark home. "It adds a sense of community to have something in common."

Rhinehart said that her greatest reward has been "putting pieces into the puzzle," to create a clearer picture of neighborhood history.

"Everybody needs to put something back in their community," she said.

Rhinehart's research brought neighborhood residents together, Noyes said.

"I had to meet my neighbors," she said. "In this day and age that doesn't happen very much."

Historic recognition could increase the value of the homes that received plaques Sunday, according to Larry Horton, a member of the Jackson County Board of Equalization, who attended the ceremony.

"Just having the plaque there will add value to the house," Horton said.

He recalled that historic designations for some Ashland homes raised their value by $10,000. There was a downside, however: increased tax bills.

Four of Clark's 5 children attended the ceremony, giving plaques to homeowners and sharing stories of childhood spent with Medford's first registered architect.

"When I was young I had no idea what he was doing," said Edwin Clark, the architect's son, who still lives in Medford.
HISTORY OF 7 Glen Oak Court

The United States Congress in 1850 passed a law extinguishing all Indian titles to lands west of the Cascade Mountains to encourage settlers to move to this area. Clear titles were given to an American citizen who applied, with a generous gift of up to 320 acres per joint husband/wife application. It was taxation free for four years.

The upper east Medford Heights area was in Donation Land Claims (DLC) #45 by Peter E. Miller and DLC #52 claimed by Wm. Berneburgh as shown on April 12, 1858 Surveyor's map in Salem, Oregon, signed by John S. Zieber, Surveyor General. These claims were in Township #37, Section #29. South Range, 1 West of Willamette Meridian.

A Township is made up of 36 square sections, containing 640 acres or 1 square mile.

Legal description of 7 Glen Oak Court is: Township 37 (Map), 1 West, Section 29 BD lot 22 and 1/4 of lot 23, Block 2 of Glen Oak Subdivision, Block 1 of Siskiyou Heights Addition, Extension; Tax Lot #1700.

Starting with records:

08-05-1927 Armin Sattler sold to W.I. Vawter Vol. 166 Page 567 Warranty (WD) with building restrictions of a single family dwelling of not less than $2,500 shall be built on premises.


1930-31 Polk Directory shows 7 Glen Oak as a new listing with occupant as: Sander, Fred/Charity, Orchardist and Owner of Medford Mattress Co. Son Aubry Sander remembers planting a cedar tree in the back yard in 1929. His father and Mr. Purucker, living at 13 Glen Oak, each bought 1/2 of the lot between them so another home would not be build between them.

Glen Oak Court was known as "The Street of Dreams".

1935 Polk Directory shows occupant as Theodore M. Higgins, District Manager of General Petroleum Corporation. (A renter; depression years)

1937-39 Polk Directory listed occupants as HARPER, Roy R./Estelle; District Sales Manager of Standard Oil Company of California.(by 1942-43 directory they had left the area) Polk Directory were not printed every year at this time.

04-10-1941 Sander sold to BOWSER, Heber E/Clementine L. Vol. 230 Page 111 (Occupation unknown, they were gone by 1949's directory)

05-31-1944 Bowser sold to REICHSTEIN, William H/Ruth (NMI) Vol 251 Page 280 Reichstein's parents, Charles F./Myrtle, was President of Medford Fuel Co. William was identified as the Company's Manager.

09-10-1959 Reichstein sold to NESS, Thomas H/Vivian B. Vol 483 Page 465-66 Ness was employed by Calif. Oregon Power Co. (COPCO)

06-13-1964 Ness sold to LONGMORE, William D./Adel P. Vol 569 Page 174 He was District Agent to So. Pacific (Rail Road?) Company. She was Secretary for First Medford Church.

02-20-1987 Longmore sold to DENSMORE, Albert H./Susan O. Vol. 87 Page 03388 Mayor 1977-82 & teacher
Leased, furnished and operated by George A. Hunt Co.

Monday evening will see the opening of Hunt's Craterian, Medford's new theater, and one of the finest of its size in the country. Every effort has been made to use the best modern improvements in construction and arrangement, and to obtain an atmosphere of intimate charm and comfort and all those connected with the enterprise are to be congratulated on the result.

The exterior treatment of the building, which was designed by Frank C. Clark, of Medford, is in the early Spanish style, distinguished by its architectural simplicity and the use of color for ornamentation. The facade is a plain wall of stucco, its severity relieved by plate glass windows set in frames of multicolored wood, fronted in some cases with metal grills. An ornamentation of crude turnings, contrasted with smooth cement casings, gives just enough detail to satisfy the eye. The shop window treatment is novel, perhaps employed for the first time in any building. The shops and large office rooms are finished with oak floors, an innovation in Medford. The entrance to the theater is covered with a large marquee, beneath which stands the ticket booth, the booth itself being in perfect keeping with the building. The floor of the entrance is of small rough red tile, with foot mats inserted at the doorway.

Entrance to Theater

Entering the theater one passes thru the lobby, a room 16x25, the walls decorated with gold stencil work. Adjacent to it are the check room and manager's office. Adjoining the lobby is the foyer, 70 feet long by 12 feet wide, its graceful curved walls divided into panels, which are treated with blended silver and gold and rose tints. Wall niches with vases are a feature of one side wall. The foyer is separated from the auditorium by a plate glass partition, which gives a clear view of the stage and at the same time prevents drafts. A ladies' retiring room, men's room, public telephone booth, and drinking fountain are provided. From the foyer a graceful curved staircase leads to a landing, decorated by an illuminated niche, and thence to the balcony.

The auditorium is 68 feet wide, with a total depth of 103 feet, and the ceiling, 33 feet high is covered with Celotex, a cane fibre material which eliminates all ring and echo. The room is treated in the style of the Italian Renaissance, the wall plasters and supported cornice being highly decorated in design and colors of gold, silver and bronze, with multicolored ornamentation and background. The feature of the wall treatment is the graceful Proscenium arch, framed by the wide splayed walls. The splies are ornamented by illuminated niches, above which are the grilled openings for the ventilation system. Adjoining the inner splay are the large grills to the organ chambers.

Nine Fire Exits

Fire exits are provided in nine different places, four leading from the main auditorium, three from the stage and two from the balcony.
Mamie Timmons
Hester Jeanett Wakefield
Eunice Harriette Wheeler
Clara E. Younger

Marian VanScoyoc
Gertrude Waldron
Clara Beth Wisely

PIONEER COUPLE CELEBRATE GOLDEN WEDDING.--

Mr. and Mrs. D. T. Lawton celebrated their fiftieth wedding anniversary at their home in this city on May 20th. Those present were their three children and families: Mr. and Mrs. Leon D. Lawton of this city; Dr. and Mrs. D. A. Forbes and two sons, Robert and Stuart, of Cottage Grove and Mrs. Clarence Pankey and son Dennie, of Lodi, Calif. Mr. and Mrs. Lawton were married in Estherville, Iowa, May 20, 1875. They came to Portland in 1877 and lived there 10 years, then moved to Medford where they have resided ever since.

Sunday Morning, May 31, 1925
MAUSOLEUM WORK AT CEMETERY STARTED.--

Active work on the mausoleum in the I.O.O.F. cemetery has begun with C. T. Hamilton in charge of the construction. At present excavations for the building are well under way and very soon a larger crew of men will be put on to rush the work to completion.

The crypt, in which repose the records placed there by various people on the day of dedication will be in the very center of the mausoleum and a marble slab will mark the spot when all is completed. The building will be larger than was expected because of the great demand for reservations. At present there is planned, it is understood, places for 292 bodies.

Sunday Morning, June 7, 1925
OBITUARY.--

HOSKINS--A short service will be held at the Perl Funeral Home at 1 o'clock this afternoon for Mrs. Ralph Hoskins. The funeral cortège will then go to Antioch cemetery, where a service will be held and interment made.

BUILDING ACTIVE ON S. FRONT STREET.--

After having been in business at the corner of Sixth and Front streets for many years past, the Oregon Granite company will build a new business location at the corner of Fourth and Front streets in a very short time, in fact, just as soon as the plans are finished and the contract let. The structure will be of concrete, 100x50 feet in dimension, and costing in the neighborhood of $7000. Just as soon as it is completed the management, E. A. Hicks and F. M. Kershaw, will move their marble works to the new location, where new equipment will also be added.

The former business location of the concern on Sixth and Front streets will be torn down to make way for a new concrete business block, which will house several business concerns when completed. The new structure will have a full basement and will cost approximately $15,000 to build. Frank C. Clark is the architect in charge.
The Medford Sun

NEWSPAPER ABSTRACTS

27 Aug 1915 - 9 Apr 1916

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Vol. 5

Ruby Lacy

Lida Childers

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crystal, amethyst, and smoke quartz for ornamental purposes; quartz sand for glass making; with coke to make carborundum; as sandstone for hones and grinding stones; fused in electric furnaces for making heat-resisting "silica ware;" as a flux in metallurgy.

Silver--Applegate, Foots Creek and Jacksonville districts. (Placer and Lode), Forest Creek (Placer). Occurs in veins in free state and combined with other minerals. The uses are commonly known.

Spahlerite (Zinc Blende, Black Jack, False Galena).--Upper Applegate and Gold Hill districts. Occurs in veins associated with various minerals, especially galena; occurs also in sedimentary rocks as an accessory metal. Use: Ore of zinc.

Stibnite--two miles north of Watkins in fractures of greenstone, Ashland, district in Barron mine, and also 30 miles east of Medford. Occurs in veins with sphalerite, pyrite, cinnabar, galena and realgar. The gangue is composed of quartz, barite or calcite. Uses: Source of antimony; which is used in the manufacture of safety matches, fireworks, etc.

Talc (Talcum)--Near Woodville. Occurs as a secondary mineral formed by the alteration of silicates like serpentine, actinolite, etc., in talc schists and soapstones. Uses: Soap, talcum powder, French chalk and fibrous material in paper manufacture.

Zinc--Ashland, Wimer, Gold Hill, Jacksonville (in black sand). Occurs in sands and gravels; in igneous rocks, especially syenite and soda-granites.

Thursday Morning, February 24, 1916
LOCAL AND PERSONAL.--

The funeral services of John Sutton who committed suicide at Beagle Monday will be held Thursday at 10:30 o'clock. Burial will be in the Log Cabin* cemetery between Jacksonville and Ruch. A telegram was received Tuesday from a daughter of the dead man at Euclid, Pa., requesting Coroner John Perl to take this action. (*Logtown cemetery)

ASHLAND NEWS.--

Mrs. Keziah C. Perrine died Tuesday morning at the home of her daughter-in-law, Mrs. J. D. Perrine, 129 Fifth street, aged nearly 80 years. She was a native of New York state and was the mother of C. J. Perrine. R. W. Dunlap of this city is a son-in-law of the deceased. Funeral was held at Stock's mortuary chapel on Wednesday afternoon. Interment in Ashland cemetery.

Silas F. Morine, a former well known resident, died at Anthony, Kan., Monday of this week. By trade he was a blacksmith. Since leaving Ashland he had been a resident of Alabama, Missouri and Kansas. Mrs. Horace Pelton of the Sams Valley neighborhood is a daughter of the deceased. It has not yet been determined to bring his remains to Ashland for interment.

Friday Morning, February 25, 1916
NEW BUSINESS BLOCK ON MAIN.--

Structures at the corner of Fir and Main street and the Moore hotel will be dismantled for the erection of a modern store
building 70x100 feet, according to an announcement made Thursday by Architect Frank Clarke acting for the owners, Delroy Getchell, Reginald S. Parsons, L. Niedermeyer and Dr. E. B. Pickel. The proposed structure will extend from the Court Hall garage on Fir street to the alley west of the Moore hotel. The buildings now occupied by the "Eats," Binns' meat market, Gus the Tailor, and the old Hotel Moore bar will be torn down.

The building will be built of white pressed brick, terra cotta, and marble and will be one story for the present with provisions for further enlargement at an early date. When complete it will be one of the most substantial and attractive business blocks in the city. A definite date for the beginning of work has not been decided upon, probably the first of April. Seven more rooms will be provided.

St. Mary's Academy was founded in Jacksonville in 1865 and seven years ago was moved to Medford.

Saturday Morning, February 26, 1916
LOCAL AND PERSONAL.--
The fish are biting fairly good in Bear creek and Friday a number of local nimrods spent the day on the banks of that classic stream. The creek is still high and muddy.

Sunday Morning, February 27, 1916
OBITUARY.--
Died--At his residence on Kenwood avenue, Saturday, Feb. 26, 1916, at 7:30 o'clock, Edgar E. Hull, age 45 years, 28 days. Deceased was teacher of the manual training department of the Medford high school. He was born in Indiana. The funeral will be held Monday, Feb. 28, 1916 at two o'clock from Weeks & McGowan chapel. Interment I.O.O.F. cemetery.

Tuesday Morning, February 29, 1916
WANDERING BOY DIES BY FALL.--
Fred McArdle, the son of Mrs. Clara McArdle of 1100 McAllister street of San Francisco was instantly killed Sunday morning while riding the rods of the Shasta Limited at Vorhies crossing about three miles south of this city.

The young man was on his way to visit his mother and with a companion caught the train at Medford. He lost his balance and was dragged over the steel cattle guards meeting instant death, although the body was horribly mangled.

His companion notified the police at Ashland of the accident who telephoned the police at this city. Officer Crawford and E. W. Ralston of this paper took a speeder and looked for the body which they found a few feet beyond the cattle guard.

Coroner Perl was notified and then the body was brought to this city. The body was identified by his companions, four in number who had started together at Portland to go to San Francisco. His folks have been notified of the tragedy.

ASHLAND NEWS.--
John Charles Miller died at his residence, 611 Beach street, last Thursday night, in his 79th year. He was a native of the
By ROSALYN R. RHINEHART

The new school being built near Delta Waters Road should be named in honor of our valley’s master architect, Frank C. Clark, because of his 55-year involvement designing 29 schools and more than 400 documented business buildings and beautiful homes in our area alone. He certainly left a major mark on this valley.

Famous Frank Lloyd Wright, one of America’s influential architects of the century, built 363 Wright homes across the country. Locally, Frank C. Clark certainly superseded Wright’s national efforts and should be honored for setting the tone of economic and cultural development of the Rogue Valley.

FRANK C. CLARK (born Dec. 27, 1872; died May 31, 1957) was Medford’s first registered architect, coming to the Rogue Valley in 1902. He was commissioned to design two new buildings in Southern Oregon Normal School in Ashland. The valley was experiencing an era of rapid expansion. During the next 50 years, Clark designed a proliferation (rabbits would envy) of over 562 buildings in our geographical area; some have not been documented business buildings and beautiful homes, in our area alone. He certainly left a major mark on GUEST

**OPINION**

Frank C. Clark with sons Ed, Jim and Frank Jr. circa 1930. (SOHS photo 5190) buildings, including whole city blocks; and many beautiful churches.

Downtown Medford buildings include: the Sparta building; Cooley building; original Mail Tribune building; Peri Funeral Home; original Medford Fire Hall; Fluehrer Bakery; original City Hall and interim courthouse; St. Mark’s Episcopal Church; Bohemian Club building; and the building now housing the Southern Oregon Historical Society.

THE MEDFORD HOTEL, built in 1910, was one of Clark’s most imposing works. Fire destroyed it in 1966 and it was rebuilt from Clark’s original plans, which were drawn on linen with India ink and now between commercial designing, his real love was blue-printing residential homes. His taste and preference, as well as those of his clients, were apparent in his work.

Many of the schools that Clark designed are still in use. In 1931 the Washington High School was torn down. Clark was commissioned to design both the new Washington grade school at 610 S. Peach and Medford High at 815 S. Oakdale. Thousands of bricks from the old Washington school were saved, cleaned and recycled. Some were used for new rooms at Roosevelt while others were stored for future school improvements.

THE BIG BRASS bell, ringing from the Washington School tower for 56 years, was discarded with other school debris. Frank C. Clark incorporated the old bell into a drinking fountain for the new grade school by using foundation stones from the old school and making a base for the grand old brass bell, cast in 1896. Today it is still shining gracefully, keeping alive a tradition of school spirit and community.

E.H. Hedrick Junior High was built in 1955. It was designed by Robert Keene (Clark’s partner after 1935) and A. W. Edson with, presumably, Frank C. Clark looking over their shoulders. The school was named in honor of E.H. Hedrick, who was superintendent of Medford public schools from 1923 to 1945.

Clark apparently wrote Mr. Hedrick a letter of congratulations. Clark’s clients have a reply from Mr. Hedrick to Clark stating: “Some day there will be a school named in your honor also!”

Now is the time to fulfill E.H. Hedrick’s prophecy and name the new school “Frank C. Clark Elementary School.” Send your nomination to the Medford School District superintendent’s office, 500 Monroe, Medford, OR 97501.

Many schools that Clark designed are now on the National Register of Historic Places. He designed English Tudor, Queen Anne, Prairie School, Gothic, Classical, Rustic, Arts and Crafts, Spanish Colonial, Colonial Revival, Period Colonial, Bungalow, Craftsman style, Normandy Farmhouse, Georgian and American Renaissance. Most were inspirational designs, a dynamic portrayal of the valley’s heritage, important both in rural and urban environments, past and present.

Rosalyn R. Rhinehart of Medford is a published author, a 25-year member of the Citizens Planning Commission, and a student of Frank C. Clark’s architecture.

**SCHOOLS BY CLARK**

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<td>Medford</td>
<td>Located in Medford.</td>
</tr>
<tr>
<td>Jacksonville School Alteration</td>
<td>Medford</td>
<td>Located in Medford.</td>
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<tr>
<td>Talent School Gym</td>
<td>Medford</td>
<td>Located in Medford.</td>
</tr>
<tr>
<td>Blackwell Hill School</td>
<td>Toledo Road</td>
<td>Located in Medford.</td>
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<tr>
<td>Shady Cove School</td>
<td>Medford</td>
<td>Located in Medford.</td>
</tr>
<tr>
<td>Pinehurst School</td>
<td>15337 Hwy. 66</td>
<td>Located in Medford.</td>
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Rosalyn R. Rhinehart
NEW $30,000 NATATORIUM


Ashland is to have an up-to-date natatorium. Shrewd and public spirited citizens, recognizing the immense benefit such an institution will be to this city, and at the same time pay a handsome return on the investment have organised a company to utilise in a practical and profitable way the much-talked-of white sulphur springs which bubble up in the very heart of the city.

The company has purchased two and a half acres of land between First street and First avenue, just 100 feet northeast of Spring street. Five splendid white sulphur springs pour forth their healing and cleansing waters in the midst of a people who, although re-inforced concrete may be used throughout.

The bath parlors will be 74x100, with concrete floors covered with maple flooring. Over these parlors, a modern roof garden will be fitted up.

In addition to the main building, two separate wings, each about 24x50 in size, will be constructed, one for the tub baths, and one for the heating plant. There will be twelve individual tub baths, two rest rooms for ladies and gentlemen respectively, and a Turkish bath room with two apartments.

The water will be heated for all the baths to a proper degree, and winter and summer will be alike to all who know the delights of the sulphur baths.

It is the intention of the company to make the institution an amusement as well as a natatorium, qualities of the white sulphur water, and the beneficial effects of the Ashland climate are considered, we doubt if any institution on the coast will compare with it.

The same company is planning the erection of a modern sanatorium just across First avenue from the natatorium. They have acquired a large block of land fronting 150 feet on Spring street running through from First street to Oak street. The plan is not fully matured, but has progressed far enough so that it is known that the proposed institution will be of a type that will draw hundreds of people to our city and will meet all the requirements of those seeking a place where they may rest and restore health.

The work of building the natatorium will be rapidly pushed to completion and by midsummer, it is thought, the doors will be open to the public.

ASHLAND MINERAL SPRINGS NATATORIUM AND SANATORIUM

as yet, have little appreciated their real value.

Today, ground was broken for the foundation of the first and main building, the bath house. This structure will be 100x200 feet with concrete columns and steel trusses to support the great span over the swimming baths. The superstructure will probably be of wood with steel siding, although and from time to time bowling alleys, billiard room, gymnasium, etc., will be added. When their plan is fully realized, as it will be within a year without a doubt, the Ashland Mineral Springs Natatorium will be known the length and breadth of this coast as one of the greatest institutions of its kind in existence.

Indeed, when the therapeutic

R. I. Stewart, a prominent contractor of San Francisco, will have charge of the construction. Mr. Stewart is an expert in concrete and cement work, and his services are a guarantee to the company that the buildings will be constructed in a workmanlike manner and of the best material.

[Continued on page 4]
Th. Ashland Mineral Springs Sanitarium is incorporated for $50,000, and the stock is held largely by local parties although several capitalists of California are interested in the project.

The accompanying cuts will give the public a comprehensive idea of the undertaking.

$5600. 8-room house, good barn, two acres of ground and plenty of fruit. Not far out.
$30,000. One of the early day ranches, three miles from postoffice. House of six rooms, old but serviceable. Water right to about 80 inches of water. 300 acres in cultivation. A fine proposition to cut up into fruit tracts. 40 acres of it is bottom land, worth $15,000. Another forty is worth $10,000. Balance is fine apple land and pear land, worth $100 an acre. See the big margin.

$4000. Sixteen acres of good orchard land, all cleared. 4 acres in good variety of apples, bearing, and 8 acres newly planted to Winter Bananas and Newtowns. Rebuilt house of seven rooms, newly painted and papered inside. All the water of a fine living spring, piped to house and about premises. Only two miles from postoffice. Terms: $2300 cash, balance at 6 per cent payable $100 quarterly.

ACREAGE

$6000. A splendid modern home of seven rooms. Nine acres of fine fruit land, four of which are in apples and peaches. City water. Three acres of timber, but easily cleared. This is not far out.

$1600. Four and a half acres near Phoenix. One and a half acres fine bottom land, balance side hill fruit land, red soil.

$1000. Ten acres side hill fruit land, uncleared.

$2200. Forty acres hillslope fruit land, adjoining city limits. Uncleared except one acre which is in grapes. 1000 tiers of fire wood on this place. This is the cheapest acreage tract of that size I know of that is close in.

$3000. Eight acres; all cleared, and five acres in fruit, fronting a city street. City water. The best buy in cultivated, close-in fruit land on my list. Good terms to right party.

VACANT LOTS

$250.—Inside lot, 50 x 100.
$300.—Inside lot, 50 x 163.
$400.—Corner lot, 50 x 163.
$600.—Corner lot, 100 x 100.
$600.—Inside lot, 100 x 200, fronts on two streets.
$600.—Alley corner, 50 x 160.
$600.—Corner lot, 50 x 160, fronts on three streets.
$600.—Inside lot, 100 x 200.
$700.—Corner lot 140 x 140.
$700.—Corner lot 75 x 100.

Some of these can be had for one-third cash, balance easy. All are close in.
Frank C. Clark, Prominent Medford Architect, Dies

Frank Chamberlain Clark, 84, who has played a prominent role in the construction development of Medford since 1905, died in a local hospital Thursday afternoon.

He was the designer of the school, the junior high school, the Elk's club, the Medford hotel, the YMCA, and many other public and business buildings in the area. He was also an active participant of athletic events, particularly high school track, as he had been a track star in his younger days in New York. He was a former member of the New York Athletic club.

Born in New York, Mr. Clark, the son of Philo E. and Carrie Chamberlain Clark, was born in Greece, N.Y., on Dec. 27, 1872. He came to San Francisco where he resided for a number of years before coming to Medford in 1905. He was well known here as a partner in the firm of Clark and Keene, architects.

He was also a prominent member of the Medford Elks' Lodge, of which he was a life member and had received his 50-year pin several years ago.

Mr. Clark is survived by three sons, two daughters, and nine grandchildren. The sons are Frank C. Clark, Medford; Edwin Wilson Clark, with the U.S. Air Force in Alaska; and James Newcomb Clark, Medford. The daughter are Mrs. Frances Bergman, Hollywood, Calif., and Mrs. Louise Patterson, Medford.

Services Set

Funeral services will be conducted at 10:30 a.m. Saturday in the chapels of the First Methodist church, which will be attended by the family and friends of Frank C. Clark, Medford, two daughters, Mrs. Frances Bergman, Hollywood, Calif., and Mrs. Louise Patterson, Medford; and nine grandchildren.

GRACE CLARK

Mrs. Grace B. Clark, 59, of 324 South Grape St., and a resident of Medford for the past 24 years, died in a local hospital Tuesday morning.

Funeral services will be held at 10:30 a.m. Friday in the chapel of the First Methodist church, which will be attended by the family and friends of Frank C. Clark, Medford, two daughters, Mrs. Frances Bergman, Hollywood, Calif., and Mrs. Louise Patterson, Medford; and nine grandchildren.

NELLIE SMITH (81)
Working with clients to recapture elements of the house’s past while sneaking in a few creature-comforts of the present.

That is accomplished by understanding, for instance, what noted architect Frank Clark used when designing Medford’s older Craftsman and Colonial homes and having the skills to recreate the moldings, cabinets and floors.

In cases like the 1910 Frank Clark home of Erich and Meredith Weber, that means removing a 1956 bathroom remodel and creating the old look again — but with new fixtures and spacings expected of a contemporary bathroom.

“There’s just not a lot of people around who have that attention to detail in older homes like Brad does,” Meredith Weber says.

Out of necessity, BYC crews have become experts at carpentry styles and techniques used in by-gone eras — including Brad and Diane Youngs’ own 1938 Frank Clark home in east Medford.

To match old moldings and cabinets, the crew often has to mill its own wood because the patterns and cuts can’t be found in lumber yards.

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**The Legacy of Frank Clark Lives On**

For the 200-odd families who own a Frank Clark-designed home, they get more than three bedrooms, two baths and a kitchen. They own a piece of Medford’s architectural history.

Frank Chamberlain Clark is considered the Rogue Valley’s premiere architect whose homes form the hub of the region’s building history.

Clark was born in 1872 in New York, raised in New Jersey. Apprenticing in New York architectural houses while in his teens, he designed pieces of New York’s old Madison Square Garden.

Failing health at age 25 sent him to Los Angeles, selling photos en route to pay his way west. In 1902, he ventured to Ashland to design two Southern Oregon State College buildings, and eventually settled in Medford where he designed most of the 260 structures attributed to him.

He designed the Medford Hotel, Holly Theater and South Medford High School, but his homes were his main ticket.

Clark became the designer of homes for Medford’s pre-Depression elite, with his designs concentrated in the East Main-Geneva/Minnesota street area, South Oakdale Avenue, and an area of several blocks surrounding the intersection of Barneburg and Westerlund streets in east Medford.

Clark died in 1957 at age 86, but his architectural legacy continues as more homeowners seek to restore and preserve their Frank Clark homes.
Rogue Valley's own  
Architect Frank Clark left a long-lasting mark

By RICH BRUER

Of the Times

The Swenson House, Medford High School, and Medford Elks' claim, Cottage College, Carpenter Hall, Medford Mid High School, Mills Hall, Holly Theater all these buildings have a strong tie to each other.

Each was designed by the same architect Frank Chamberlain Clark, who died in Medford in 1937 at the age of 85, leaving behind an unmissable mark on an area he made home in 1922.

He and his wife were subjects of an in-depth research effort by two local women—Kay Atwood and Gail Evans.

During the course of a 12-month period starting in November 1981, Atwood and Evans positively identified 286 pre-1947 Clark-designed houses and buildings in the Rogue Valley, most in Ashland, Medford and Grants Pass.

"It was the major, if not the only architect in the valley for many years," Evans said.

They limited their search to 1942 because it was about that time he took on an associate, Robert Keeney, and much of his work thereafter was collaborative. Most of his work locally was done before 1942.

Atwood says two-thirds of his buildings still stand today, and 23 of them are listed on the National Register of Historic Places.

Among other things, Atwood and Evans scanned through every Daily Tidings between 1902-1942 and every Medford Mail Tribune between 1911 for stories or mention about buildings being constructed.

"We got a big chunk of buildings that way," says Atwood, whose partner in the project, Evans, recently left the area.

Atwood has written several books on local history and in the last four years has made 40 nominations to the National Register. And they tapped the memories and memorabilia of Clark's daughter, Louise Clark Patterson, who lives in Central Point, and Keeney, a ableful and popular architect in his own right, now retired and still living in Medford.

Atwood and Evans call the product of their efforts "The Frank Chamberlain Clark Inventory—a bulky document containing detailed descriptions and, when possible, photographs of each Clark building, as well as a biography of Clark's life. Copies are available for review in Jacksonville at the Southern Oregon Historical Society, which contributed $7,000 toward the project, and at the Jackson County Board of Commissioners office in the county courthouse. The board sponsored the project in name only.

Atwood hopes soon they will be available in county libraries.

Readers of the document will find, as Atwood and Evans found, that Clark was a tremendously versatile architect. He experimented with a wide range of styles and limited himself to no one type of building, as the opening line of buildings suggests.

Atwood says he did a lot of what is known as "period revival" works, such as Greek, Tudor, Colonial and Spanish.

Keeney, who broke into the field under Clark, says part of Clark's success stemmed from his thoroughness. All aspects of a drawing were broken into full-sized details.

"They just don't do that anymore," says Keeney, who left Clark during World War II.

Among their works together was the Ashland Varsity Theater and original buildings for Harry and David's Keeney and the architect he employed went on to design many buildings and additions at Southern Oregon State College, including Stevenson Union and Cascades Hall dormitory complex.

Clark brought to the Rogue Valley an impressive architectural background and a talent labeled by Louise Patterson as "a gift."

Born in 1873 in New York state, he apprenticed in New York City, including one important year with the firm of McKim, Mead & White. At the time, Atwood says, probably the most prominent architectural firm in the country.

In the late part of the century he moved to Los Angeles, where he worked two years with the then well-known architect Frederick Douglass.

After being assigned work in Jerome and Prescott, Ariz., Clark moved to Ashland in 1905 to design the administrative building for Southern Oregon Normal School, predecessor to Southern Oregon State College.

He made Ashland his home until 1917, when he moved to Medford.

His stay in Ashland was one of two boom times for Clark, Atwood says, with the next not coming until 1932 and lasting until about 1937, when the Great Depression took hold.

He married Grace Wilson of Jacksonville in 1898, his second wife. The couple had four children.

Keeney, who says she "was probably closer to her father than any of the kids in the family," describes her father as "kind and gentle" and "a very private person."

"You came to him," she says. A slight man who was never without a cigar, Clark was also a sports enthusiast and an avid photographer and stamp collector.

While never wealthy, he was always generous. He designed Medford High School, now Mid High, and the Medford YMCA without pay.

Patterson says her father's favorite building, and one in which he spent a great deal of time, was the Medford Elks' Club, unique in its corner entrance. A club member, he spent many lunch hours there playing cards.

"That was kind of his second home," she says.

His dream home is at 1917 E. Main St., in Medford. Unable to afford it, he later sold it to one of the area's most prominent citizens, Glenn Jackson.
Auction Sale
On 18th December
The J. W. Scott Co., Ltd.

Will sell a fine collection of postage stamps by public auction in the new home of the Collectors’ Club.
42nd St., Building, N. Y. C.

COMPARE THESE PRICES!!!
You will find more beauty,
Choice 1904-6 Black Bantams, etc., $4.50 to $6.00.
Choice 1906 Black Bantams, etc., $4.00 to $5.00.
Choice 1907 Black Bantams, etc., $3.00 to $4.00.
Choice 1908 Black Bantams, etc., $2.50 to $3.00.
Choice 1909 Black Bantams, etc., $2.00 to $2.50.
Choice 1910 Black Bantams, etc., $1.50 to $2.00.
Choice 1911 Black Bantams, etc., $1.00 to $1.50.
Choice 1912 Black Bantams, etc., $0.50 to $1.00.
Choice 1913 Black Bantams, etc., $0.25 to $0.50.
Choice 1914 Black Bantams, etc., $0.10 to $0.25.

Evidence of the new thought. Small black albums. It appeared to me and this is the result.
First came the question of finding a low-priced binder. This was found in the form of one dollar per dozen. They are of dark brown, tough paper with soft covers.
My binders are to be used for four years’ service.
These binders have a variety of shapes and sizes, and can be obtained at large stationery stores.

One thousand sheets of bond paper, not too heavy, and a paper that would not crack or turn yellow.
I selected after numerous trials with the various shaped stamps, page eight inches by eleven inches and adopted the eleven inch way for the horizontal distance. To suit this page the binder known as Number 800 is used.

Two and three cent for the number of the C. P. N. and that this small fare does not cover one way of the first class.

FOR GREAT BRITAIN.

M. G. HUSBAND STAMP CO.

Griegert's
Philatelic Notes and Offers
This publication contains original articles and in which are higher and valuable illustrations of places which have never been published in America before, and which can be considered as a supplement to some of them, and as a guide for any who wish to travel in the East.

J. W. SCOTT

A COLLECTION ARRANGEMENT.
By Frank C. Clarke, Medford, Ore.
The question of properly housing my collection bothered me for a considerable time. After going through the age when we would get a good liberal of mulch on the back of the stamp and firmly sticking it to the page of the small album, I graduated to one of Scott's albums. In turn, the new issues caused me trouble as there were not two blank pages to house the family.

I began the study of the new thought. Small black albums. It appeared to me and this is the result.
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These lines are spaced exactly as those made by the ordinary letter file.
A side view of the stamp and the provision of spaces for stamps that I think will possibly come into my possession. I eliminate all high values and even some of low catalogue value at $2.00 of the albums.

George W. Scott

STERLING STAMP CO., INC.

 Ecological Notes.

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American Watermark.

We can use our own size index of the stamps we offer.

For instance, we offer $4.75 in 10c.

We have a complete list of what we have in stock.

Note that odd.

EXCHANGE BUYING LISTS
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MEKEEL'S WEEKLY STAMP NEWS.

Dec. 6, 1911.

WE BUY STAMPS

We wish to purchase at once several stamps, and will pay liberal prices for the same, prompt and in full which is to your advantage to write us or call on the exchange.

CO-OPERATIVE EXCHANGE

1666 Bedford Ave.
Brooklyn, N. Y.

MONTENEGRO 1906

1906, 10c blue.
1910, 2c green.
1910, 2c purple.
1910, 5c yellow.
1910, 10c black.
1910, 25c red.
1911, 2c blue.
1911, 5c yellow.
1912, 25c red.
1912, 50c green.
1913, 1c blue.
1913, 2c blue.
1913, 5c yellow.
1913, 10c black.
1913, 15c brown.
1913, 25c red.
1913, 50c green.
1913, 1.00.

MONTENEGRO 1906

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1913, 1.00.
Subjects of the sale of course are merely schoolboy collections. Yet, within those who made these collections there still exist many genuine gems. It rarely does happen but a few times a year that a very early and entirely too few collectors coming into the game. And with the times, an increasing tendency toward specialization. Naturally, in the United States, most collectors are specializing in the stamps of their own country. The result is that prices on some stamps are increasing beyond all reasonable bounds.

We shall use every possible endeavor to do a big business. We shall do our very best to collect all and every piece of stamps, which we shall then offer for sale. We shall also try our best to keep the company off the market and buy up the stamps returned by our clients, who have been the chief agents for supplying us with sales. We shall also take every possible step to ensure the public's satisfaction, and make it appear that we are the only company with the power to do so.

We want to buy a stamp collection for cash.

J. L. Wolfe, 717 Main Avenue, Minneapolis, Minn.

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Telephone.

It also must bear its name for the high cost of a modern and ingenious method of facilitating pleasing pleasure at an elevated, but concomitant that should be the meeting place of the home. Should be kept within propriety at least to station in life. The oh Frugia practice of the home canning of vegetables is in graving a lost art. These are now more consumed in an attractively the corner grocery, immensely to the cost.  

**Consumer Suffers.**

The consumer who is under present costs. It is the producer's grossly wronged. The great reason of the offense among farmers is to leave the farm less in other avenues, could take special interest in the market for the produce, and thus allow the proper buyers to buy and sell the produce at a fair price. As the farmer produces, the community prospers.  

**How's This?**

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.  

P. J. CHENEY & CO., Toledo, O.  

We, the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by his firm.  

WALDING, KINNAN & MARVIN, Wholesale Druggists, Toledo, O.  

Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free. Price 75 cents per bottle. Sold by all druggists.

**Take Hall’s Family Pills for constipation.**

**Architect is Drawing Plans for City Hall**

Mayor Canon has instructed Architect F. C. Clarke to start work at once preparing plans for an addition to the city hall. Mr. Clarke will also prepare plans for a building to be erected on South Riverside, to be occupied by a public market.

Mayor Canon stated today that in all probability the addition to the present city hall would cost between $8,000 and $10,000. It is planned to build on the vacant lot next to the present structure. The great increase in city business makes such an addition necessary.

The city plans to increase the size of the city jail by placing at least four more steel cages therein.

**Singler Will Make Race for Sheriff**

August D. Singler is the first in the political field in Jackson county this year, having announced his candidacy for sheriff. Mr. Singler's petitions are now being circulated. He is at present constable of the Medford precinct.

**Vein of Cinnabar Is Rediscovered**

A long lost vein of Cinnabar, which there has been more or less mystery for years, has been discovered in the Palmer Creek section, according to the story brought to Medford from that district this morning. The vein is said to be very promising. Cinnabar, native red sulphur of mercury, possesses a steady market value, although purchases of the same have been held back somewhat to hold up the price.

**Grand Jury Now Probing Actions of Darrow's Staff**

INDIANAPOLIS, Ind., Jan. 19—That the United States grand jury investigating the alleged nation-wide dynamite conspiracy is probing into the activities of Clarence Darrow's assistants during the progress of the McNamara trial was learned here today. Several investigators employed by Darrow in connection with the trial, including C. P. Cooney of Chicago, testified today.

This turn in the investigation, it is reported, was based on Darrow's assertion when the McNamara confession that "in view of developments that there was no other course open."

The probers are anxious to learn if Darrow's assistants knew anything that would connect labor officials with the alleged plots.

**Come to Portland and Be Cured in Five Days**

**VARIOSO VEINS, HERNIA, BLOOD POISON**

No serious operations, many cases permanently cured in one treatment. Most time saving, most successful, least costly. A radical and permanent cure. I give my word and will take you to other medical authorities that this is true. I am certainly prepared to cure by experience and equipment, which are the reasons I succeed. I have the best equipped medical office on the Coast. I will give $50 to any charitable or religious organization that every statement in this advertisement is true.

I treat with perfect and entire confidence. I will explain to you my
SPEND QUARTER MILLION NEW BLDGS. IN CITY

Medford Now in Midst of the Greatest Building Boom in Its History—$50,000 for New Residences, $100,000 Office Buildings.

Revival of building in the home, business, and industrial fields is now under way, with promises of the biggest year in the history of the city. To date, costs of homes, either completed, or for which plans are completed, approximate $60,000, close to $100,000 for new business buildings, or changes in old ones, plans or under way, and close to this amount of $100,000 will be expended in the construction of a warehouse and storage buildings for the California-Oregon Power company, the J. P. Hansen and Sons building at 8th and Barlett streets, and the building for the county fair, a total $250,000.

Work on the Hansen building has begun, and will cost $35,000. The designers of the power company expect to have the plans completed this week, when the cost will be determined, and Architect Frank C. Clark will start today to draw the plans for the county fair buildings. The extensive improvement in the Medford National bank building is now under way.

The Trowbridge Cabinet Works is constructing a substantial addition to its plant at the corner of West Eleventh and Grape streets, which when completed will enable the concern to increase its force from 12 to 18 men.

In home building, Minnesota Avenue on the east side leads. On this street four homes will be built this spring, and construction will start soon, the plans being completed and made ready for the contractors by Architect Clark.

Lowin Ulrich will build a $9000 home on Minnesota Avenue, the Pennsylvania colonial style of architecture being employed. This home, according to Mr. Clark, will be unique in arrangement, and different from anything in the state, the plans being largely the idea of Mr. Ulrich.

Across the street from the Ulrich home, Bert Thierolf will build a $6000 house following the New England colonial style of architecture, and adjoining the Thierolf residence George Porter will erect a $5000 home. Roland Hubbard expects to erect a $3000 bungalow on the same street.

Larkin Reynolds plans on building a $5000 home, following the Pennsylvania Dutch colonial style, and will have French doors instead of windows. The location of this structure has not been decided upon.

Ed Miller has plans drawn for a $4000 home on the Pacific highway, south near the city limits, and this too will follow the colonial style of architecture, with a 50 foot frontage.

The colonial style of architecture has displaced the California bungalow lines in the minds of local homebuilders, according to Mr. Clark, who has the designing and planning of the houses mentioned above.

Warren Butler plans to erect a $7500 home this spring, the location of which is undecided.

C. F. Nichols is expending $3000 in the construction of a home on South Holly Street. It will be of the colonial type.

Homes completed recently are those of C. F. Hutchinson of West Main street, costing $15,000, and the home of Arthur Tyo on Ross Court, costing $2200. John M. Root has also recently completed the library, living, and dining rooms of his residence on West Main.

The building revival is attributed partly to lack of homes, and the pressure given by the operation of the zoning law for extra space, many of whom plan to construct residences as soon as their lots are approved.

MR. and MRS. PUBLIC:
Imagine Tom Moore as the people's choice for mayor saying to a howling, uphanding mob: "Friends, I'm a Burglar."

SEE
Mrs. Frank Clark Entertains in Honor Husband's Birthday

Mrs. Frank Clark of Ashland entertained at her home Friday Aug. 13th a number of relatives in honor of her husband's birthday. A bounteous dinner was served at noon.

Those present were Mr. and Mrs. Claud Clark, Mr. and Mrs. Earl Owings of Ashland, Mrs. G. L. Neal of Central Point, Mrs. Oliver Ward of Grants Pass, Mrs. Bell Livingston of Omaha Neb. and Mrs. Chas. Wallace of Condon Ore.

Mrs. Livingston and Mrs. Wallace are sisters of Frank, Ellis and Claud Clark and of Mrs. Neal and Mrs. Ward. Mrs. Neal and Mrs. Wallace have not seen each other for 20 years although they both live in Oregon.

Mrs. Chas. Wallace of Condon Ore. and Mrs. Bell Livingston of Omaha, Nebraska returned to their homes Sunday after spending the past two weeks visiting freinds and relatives in Central Point and Ashland Ore.
Medford Notes

Last Friday evening nearly a thousand men and women enjoyed the hospitality of the Medford Camp, W. O. W., when they were entertained in their new hall by Captain T. Jones, magician of Denver, Colorado. This was the finest magic exhibition ever seen in Medford and was so well received that a return engagement has been booked for next month to which the ladies will also be invited.

An unusual sight was seen by many people on Main street last Friday afternoon when a sea gull alighted on the roof of the Hall & Hall grocery on east Main and strutted back and forth surveying the crowd. It is general opinion that the gull got lost in a fog, flew inland and could not find its way out again through the heavy rain.

Plans are now being made for an aerial circus to be held at the local landing field in the near future, the date of which will depend upon weather conditions.

One of the most gruesome finds in the history of the county was discovered last Saturday night when Chief of Police Adams found the body of John Collins, local junk dealer, in his shack on Alice street. It is thought the man had been dead for three days. His dog was in the house with him and because of hunger had eaten his master's face, stripping it clean of flesh. At the instance of the neighbors the dog was killed. The body was taken in charge by Coroner Conner.

Work started Saturday for the construction of a new $10,000 concrete structure at Fifth and Fir for the Sperry Flour company. As soon as completed the old building on Main street will be torn down. The new building will be 50'x100' feet, the old building being only 26'x80' feet. The Sperry Flour company will give a new service in the form of carrier pigeons. Four have been received at the Medford office and as soon as they are trained to make their headquarters in Medford they will be used for quick communication between the main office and branches. Organizations and schools may also use them for sending messages to Portland, San Francisco and possibly other points.

An interesting sight on the streets of Medford one evening last week was a house made out of a single log and carried on wheels by a Graham brothers truck with its owners, Mr. and Mrs. A. A. Wade. The log was 16 feet long and 8 feet in diameter and, when cut, contained 8580 feet of lumber. It was cut from

a Douglas fir 50 miles west of Olympia, Washington, 311 feet high and from which were taken 9 other logs each 22 feet long. This giant first started to grow in the year 1492. It took three men five weeks to cut this cozy home and leave a thin layer of wood and the bark intact. It contains a combination bedroom and living room on the first floor and a combination kitchen and dining room with all modern built-in features. It weighs two and one-half tons and created considerable attention while here.

The government has decided to establish aerofoil service in Medford to start next month. This is the result of Medford being one of the stations on the air mail route.

Last Friday at Eugene the Medford high football team defeated Eugene 10 to 0 on a muddy field. Genua, the Medford fullback, made an entire score. Now Medford has a claim to the state championship.

The sixth street railroad crossing is again being discussed by the city council. With this street opened traffic will be greatly aided through the business district.

Work will start on the construction of the temporary court house the first of the year under the plans made by Frank Clark, local architect.

Last Saturday the Gates & Lydiard grocery firm celebrated their sixth anniversary. This firm has grown to be the largest of its kind on the coast.

The interior of the chamber of commerce building is being cleaned, painted and decorated in new colors.

Bob Boyle, popular secretary of the local chamber of commerce, has tendered his resignation to accept a position in Seattle, his resignation to take effect the first of the year.

James Cantrell of Jacksonville recently trapped a huge bear in the Star Gulch region of the Applegate.

Ashland's new junior high school was opened to the public last Friday evening and was inspected by over a thousand people.

A GOLDEN RULE SUNDAY

In doing our part to help celebrate Golden Rule Sunday, December 6th, we are arranging for a special supplement to use in an early issue. The supplement contains a message to the Nation from President Coolidge and is full of pictures of the Golden Rule children.

Special interest attaches to Golden Rule Sunday this year as nine thousand of the children on whose behalf the day is celebrated are in the earthquake zone in the Near East and two weeks ago were driven from their orphanage buildings into the terror of an Armenian blizzard.
FRANK CLARK, JR.
HOMETOWN FROM LONG
SERVICE IN NAVY

One of Medford High's popular young alumni, Frank C. Clark, Jr., returned to Medford this week after a three-year tour of action aboard the famous old "prune" barge of the navy — the U.S.S. California. Frank, one of Medford's leading athletes, was discharged from the navy at Bremerton, Wash., last week with the rating of electrician's mate second class.

He saw intense action with the fleet at Saipan and, with his ship, helped lay the bombarding barrage which subdued the Japs on the Philippines and Okinawa.

Frank landed in Philadelphia on the fifth anniversary of "Pearl Harbor Day," after traveling with the ship completely around the world with stops at Manila, Shanghai, Singapore, Cape of Good Hope in Africa, ports of South America and Philadelphia. His "buddy" throughout his tour of duty was Malcolm W. Cady, F1/c of Ashland, who will soon be discharged from Bremerton.

Clark wears five service ribbons, among them the American theater, Asiatic Pacific with four battle stars, European theater, Philippine Liberation with two battle stars and the Victory medal.

He is the son of Frank Clark, Medford architect.

The Oregon

Mar 4, 1946
NEW BUILDING TO BE ERECTED ON MAIN STREET

A new business house to be erected on the corner of Main street and Riverside avenue for Dr. F. C. Page by Frank C. Clark, architect and builder, will be one story high, 60x45 feet in floor dimensions and of the little mission style. It will cost about $2000. It will be a reinforced concrete structure. The tenants will be Charles Young and Seely Hall. The business conducted therein will be auto supplies. The supply room will be 40x45 feet.

The corner, diagonally across from the Sparta building, is known as the old Masonic hall site.

The roof will extend out over the property on the corner, but the body of the building will be so constructed as to allow cars that are being served or "treated" to run in under the roof and off the street. Other features of the structure are being worked out by the architect that will make a very attractive business structure.

Architect Clark has also a contract to build for the Barnum hotel building a one-story brick sample room, to be 25x100 feet in floor space. In addition to this work, Mr. Clark is completing the erection of a garage for the same hotel. Mr. Barnum left for California a few days ago, and it will not be known until his return when he expects to have the hotel open for business.
The imposing Medford Hotel, shown in this early 20th century photo, was one of architect Frank Clark’s most imposing works. Although destroyed by fire in 1988, his original plans, done in India ink, still existed and were used to rebuild it.

The man who was Medford’s Master Architect
Before Frank Clark gained renown as a versatile and prolific architect in southern Oregon, he was an apprentice to Stanford White, a prestigious New York architect.

As an apprentice, he designed parts of the old Madison Square Garden. But he also competed there as a runner with the New Jersey Track Club.

"I have a whole scrapbook of clippings from his running," says his daughter, Louise Patterson, of Central Point.

Clark competed in the 440-yard and 880-yard distances. His letters include invitations to meet signed by James E. Sullivan, the former Amateur Athletic Union president after whom the Sullivan Award (for the year's top amateur athlete) is named.

Frank Chamberlain Clark was born in 1872 in Greene, New York, and raised in Bayonne, N.J. He grew up with a love of sports, music, photography and stamp collecting.

He was 16 when he began a series of apprenticeships and appointments with New York-area architects. You paid to be an apprentice in those days, says Clark's son Edwing, who serves on the Medford Historical Commission. And Clark got to see work by the world's greatest architects displayed at the Columbian Exposition in 1893.

After work, he attended night classes at Cooper Union, a free trade school. By 25, his health was failing under the workload, wrote historian Kay A. Twedt in a 1982 biography. So Clark traveled west to recuperate, financing the trip by selling photos, says his son, Frank Jr., of Rexburg, Idaho.

Clark joined a Los Angeles architect's firm in 1897, and two years later opened his own office. He built a number of structures in Arizona, including the Bartlett Hotel in Jerome. He married the owner's daughter, Pauline Bartlett.

Clark ventured north to Ashland in 1902 to design two buildings at what's now Southern Oregon College, and moved to the city in 1903.

Clark's best-known structure on the campus is the Chappel-Swedenborg House, a Colonial-Revival home at the corner of Mountain Avenue and Siskiyou Boulevard. His own Queen Anne style home remains at 912 Siskiyou Blvd.

Clark had an office in Ashland from 1903 to about 1908. Most of his work was in Grants Pass and Ashland, and included the Ashland Elks Lodge.

He also owned an Oldsmobile dealership for a while and was a partner in Twin Plunges, a swimming complex in Ashland with hot and cold pools.

He and his wife moved to San Francisco for a couple of years, lived briefly in Ashland, and in 1911 moved to Medford, where Clark designed most of the 290 known structures of his career.

He designed and shared the ownership of the Medford Natatorium — a pool by day and a dance club at night. Jimmy Stewart did the Charleston in a similar facility in "It's a Wonderful Life."

He built his personal home at 25 Summit Ave. and, as one of few licensed architects outside of Portland, went to work.

In 1929, he and "Lena" were divorced and he married Grace Wilson. He adopted her daughter, Frances, and they had four more children, Frank Jr., Louise, Edwin and James. (Some of the children didn't learn of Clark's first wife until 1982, when Atwood wrote his biography. Lena lived in the Summit Street home until her death in 1981.)

Like his father, Frank Jr. was a runner and competed on state championship teams in the 1940s.

"He was always there for us," he says. "You could always talk to him about your problems. I went to him and asked how to make a million dollars. He told me, and he was right."

Clark advised his 14-year-old son to buy land for a dime an acre near Palm Springs, Calif., and to buy all the stock in the company that developed a self-processing film.

"He said, 'Do that, and by the time you're my age, you'll be a millionaire.' " Frank Jr. says.

Daughter Louise Patterson, who worked for her father when she was in high school and who cared for him during his final years, remembers her father as a hard worker who cared deeply for his children.

"He was a quiet man, a real gentleman," she recalls. "I don't know that he ever raised his voice to any of us."

Ed recalls his father as a "slow, thoughtful person who would think things through before making a decision."

While he was building a reputation as southern Oregon's premier architect, Clark and his family lived in a converted barn that still stands at 1017 W. 10th St. He moved it onto a foundation and added a fireplace and secret panels for the kids to hide things, says Frank Jr.

Clark planned and built a showpiece Colonial-Georgian home at 1917 E. Main St. amid a cluster of his finer homes for Medford's elite.

"He wasn't ever part of Medford's elite, though he designed homes for them," says his daughter. "He always had many nice friends — merchants and such."

One of his first projects was the Medford Elks Hotel. The hotel plans, penned in India ink on linen, were used to rebuild the hotel after it was destroyed by fire in 1988.

He competed to design the Medford Elks Lodge, where he spent many an evening socializing and playing cards, recalls his daughter.

Clark's business all but dried up during the Great Depression — he's credited with only 15 buildings from 1930 to 1935 — and he was forced to sell the East Main home and move in with his in-laws, the Wilsons, in Jacksonville.

Their house, next to the former Jackson County Courthouse, is also on the historic register.

In 1940, Clark began a half-century association with Robert J. Keeney, who had just completed architectural studies at the University of Oregon.

"He loved this place," Keeney wrote. "He came here just at the right time when the big boom in the valley started. There was all kinds of beautiful residential architecture to be done. He walked smack into it."

— Robert J. Keeney, writing about Frank Clark

"He loved this place. He came here just at the right time when the big boom in the valley started. There was all kinds of beautiful residential architecture to be done. He walked smack into it."

— Robert J. Keeney, writing about Frank Clark

Story by PAUL MACOMBER of the Mail Tribune